



Lindsey Neumann

Voice and Music Instructor

Lindsey Neumann holds a Master of Music degree from Temple University, where she studied with William Stone, John Douglas, and Emily Golden, and a Bachelor of Music degree from Gordon College, where she studied with Heidi Clark and Ron Luchsinger. She was also an Apprentice Artist with Center City Opera Theater in Philadelphia. She currently maintains a private voice and piano studio in Gainesville and joined the IndepnDance team in 2012.

As an active performer, Ms. Lindsey has given solo recitals and appeared as a featured soloist in the Organ Plus Concert at First Presbyterian Church. She has collaborated with the Gainesville Civic Chorus as soprano soloist in Clausen's A New Creation, Schütz's The Seven Words of Christ on the Cross, and Vivaldi's Beatus Vir. Her other solo appearances include Handel's Messiah, Haydn's "Little Organ Mass," and Rutter's Requiem with Holy Trinity Episcopal Church, Britten's Rejoice in the Lamb and Dubois' The Seven Last Words of Christ with First Presbyterian Church.

Ms. Lindsey enjoys teaching at iDance because it gives her the opportunity to not only share the joy of singing with the musical theatre students, but also to help them grow to be skilled, confident, engaging performers