



Lindsay Neumann

Vocal Training

Lindsay Neumann, born and raised in the Midwest, has been singing all her life. She performed her first solo at the age of 8 and began formal training at the age of 15. Her passion for vocal music led her to obtain a Bachelor of Music (Gordon College, MA) and Master of Music degree (Temple University). While in school, Lindsay performed the roles of Martine (*The Doctor in Spite of Himself*, Gounod) and Franzl (*The Cunning Little Vixen*, Janacek). Lindsay was also an Apprentice Artist with Center City Opera Theater for the 2009-2010 season, where she performed the role of Third Spirit (*The Magic Flute*, Mozart), and participated in several opera ensembles. She maintains an active performance schedule in Gainesville.

Upon relocating to Florida in 2011, Lindsay opened her own voice and piano studio, and in 2012, she joined the Independance team. It is her philosophy that anyone can learn to sing. She strives to communicate healthy singing technique and efficiency of breath, as well as to encourage students to be passionate about their art and to try new things without fear.